



JUNE 2004
Q MAGAZINE

Young Buckskin

What Attracts These
Twinky, Shaved Chested
Boys To Leather, Butchness
And Discipline

Mandy Kane

Talks His Childhood
Of 80's Electro-pop,
Sci-fi Movies And
Make-up

Bearing All

Bears Are
Becoming The
New Black, But
What Really Lies
Beneath?

The Naughty Issue

Tracy Bartram

Radio Suburban Icon
To Comedy Festival
'Dyke-on', Is She
Really Naughty?

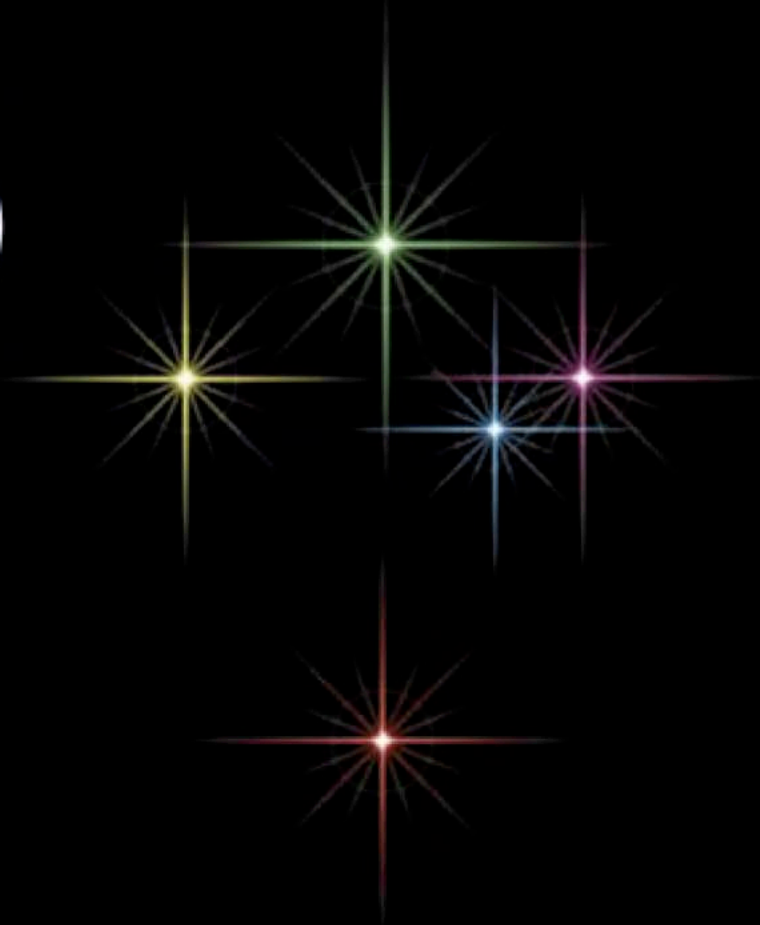
Plus: Outfitter's Revealing Underwear Fashion Spread,
Gatecrasher Goes GayAz And Gets Foamy, White
Slave Trade Talks Back Rooms And Get Reviews Whats
Naughty, Up And Out This Month.

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INSiDE

- 06: Get
- 08: Bearing All
- 09: Dr Paul
- 10: Underwear
- 14: Twinks and Leather
- 16: Centrefold
- 18: Mandy Kane
- 20: Film Reviews
- 22: One Night Stand
- 24: Gatecrasher
- 26: Out in Melbourne
- 28: Back Rooms
- 30: Beautiful People

We decided to chuck the whole clothing thing out the window for this issue and have a mini fashion spread of really nice boys in nothing more (or less) than their underwear. Sounds fun, huh? Check out page 10 for a more revealing look.



WOO-HOO! Welcome to the one issue of the year where we bring you something a little naughty, which of course makes it one of my favourite issues to do. Since we wanted to get all you boys drooling (and hey, we'll be the first to admit we're right there with you), we thought we'd start with our front cover. Instead of us kissing some celebrities' arse like we have done for the past two issues, we thought we'd try something slightly off-kilter and sexy. Some leather, a dog collar, a whip and a bear? There's nothing naughty with all that, well ... hide the kids and lock the doors.

Editor's Stroke

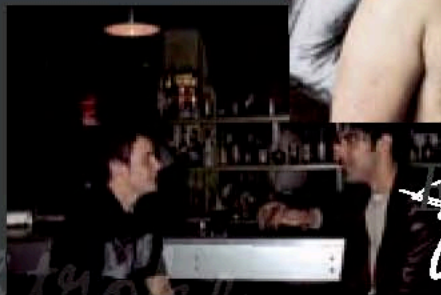
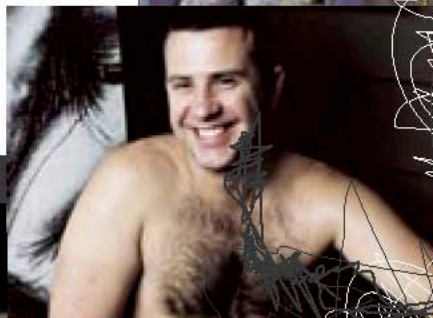
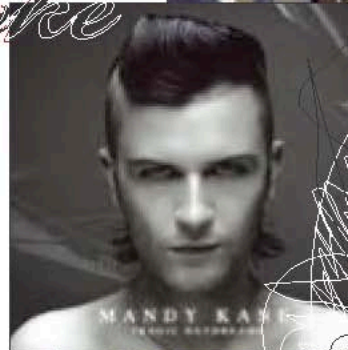
While we left all that "controversial" sex crap alone (i.e. barebacking, etc.), we plunged right onto the mattress to spend some time with the boys on the front cover. We discovered Bears are the new black (page 8), they have more disposable income because they're not spending it all on designer clothes and yet there is more to being a Bear than a pair of work shorts, blundstone boots and a singlet. From there, we had a good (and extensive I might like to add) look at those young boys with buffed toned and tanned bodies, who love leather sex and fashion (page 14). So, what's that all about? Not that we mind, of course. None of us can complain about a gorgeous boy in leather – that's just sexy.

To keep with the theme of the month we journey around Melbourne for some late-night misadventures; first on the list was Mandy Kane (page 18), who spoke about his diverse tastes and not so naughty influences of his debut album; *Tragic Daydreams*. We also came to realise how fashion illiterate we are and decided to chuck the whole clothing thing out the window and have a mini fashion spread (page 10) of boys in nothing more than their underwear. Sounds fun, huh? Well, we think it is. Finally, we got to hang out with Tracy Bartram (page 30), who tries to convince us Melbourne's not naughty at all and either is she – we know better than that Ms Bartram.

All in all we've put together what's gotta be our most adventurous issue yet; and it's all about being naughty. So here's to the original good time. Enjoy the issue. (And as always, you can send us your verbal abuse at qmagazine.com.au to let us know what you think.)

Be naughty! and good stroking until next month!

Anthony Baker
Managing Editor





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Get Loud

It's been a long time in coming, but with *So Called Chaos* Alanis Morissette has finally produced a worthy follow up to her globe-conquering debut *Jagged Little Pill*. Calmer and more focused, the songs exude a new, mature woman, firmly in control of her life. Her sound has also evolved, as she experiments with a more contemporary pop sound that still incorporates her lyrics and her own style. As well, she finally cut her hair and looks great (Ed: *Queer Eye for the Straight Woman* make over!) Time mellowers - leave the angst to Avril Lavigne. Available from all CD stockists and online music stores.



Get F--ked

Now you can make a dildo from your own penis while in the comforts of your own home. This 'homemade' *Make Your Own Dildo* not only looks like the real thing, right down to every tiny vein and bump, but it even feels like real skin too. They say it's as easy as getting it hard, making a mould, mixing a cake and overnight you have a copy of your little best friend. This may be the ultimate birthday gift for you ex-boyfriend, just so he is reminded on what he is missing out on! Available for purchase online at www.makeyourowndildo.com

GET THIS

From fashionable classics to cool gadgets, what's up and out this month.

Get Seen

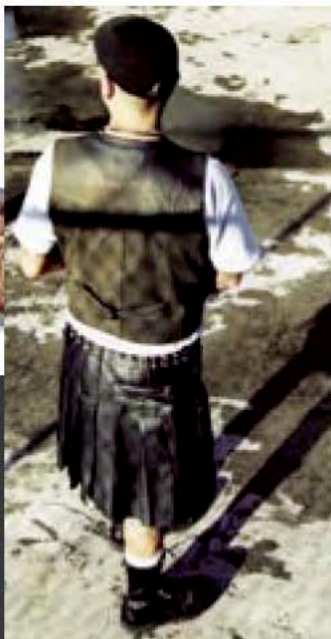
It doesn't get any better than this, Sony's new line of *Digital DVD Camcorders* that record directly onto mini DVD discs. Now you have no excuse for not having all your bedroom home movies stored for keep sake. The camera even inserts chapters at breaks in recording so when you pop it into your DVD player, you'll get your own custom menu so you can skip to the raunchy scenes. Available from Sony Central and Style Online www.sonystyle.com.au and through major department stores.



Get Worn

Sure the Scottish are known for their bagpipes, haggis (Ed: Something I will never eat!) and now for something completely different, their *Leather Utility Kilts*. These superbly tailored and rather expensive leather utility kilts are becoming the rage in the UK worn by tradesmen all across the country. Just remember, if they become popular here and your handyman starts wearing one, strategically break some light bulbs over your desk, then sit back, tilt your head and find out what he's really packin'.

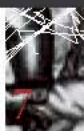
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Get Read

This elegant retrospective covers the last 13 years of Rich Castro's work and iconic images. Provocative, erotic, sensual and sexy all bound together on duotone plates! **13 Years of Bondage's** extraordinary photographs reminds us of the first rush that came with a peek at the illicit, the taboo. (Ed. This book is very very sexy! we guarantee it will have you down out Outlook before you even reach page 10.) Available for purchase online at www.fluxion.net



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Q Magazine readers this month have the opportunity to win some fantastic prizes. For you chance to win a double pass to **SHOP** – Southern HiBemation Opening Party @ Comic Lounge on Friday 25th June @ Comic Lounge or a double pass to **The Final Beer Bust** @ The Peel Dance Bar on Sunday 27th June (All the beer you can drink for 4 hours) simply visit Q Magazine online at

writer: Memphis

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BEARING ALL

"Bears are the new black," says Alex. "I want to have sex with men, I mean hair grows naturally, why change who you are."

THERE'S an advert on TV that drives your average everyday Bear crazy. Remember the Colour Bonds roofing ad? - A chunky, furry Daddy type nips out to collect the morning paper in nothing but his Y fronts. Gazing in awe at his new roof he gets sprung by the nosy neighbour. To Alex Morely, committee member of VicBears this masculine honey is nothing less than a sex god.

"He's so hot," says a gasping Alex. "He's everyone's idol. We'd love to get him for one of our events. He'd drive everyone mad."

Funny thing, Bear culture. Like most healthy fetish pursuits, take away the shackles and you unleash the animal within and judging from a quite chat with Bear types, that beast is ready to pounce at moments notice. Alex couldn't agree more. "Woof," he says adapting the traditional mating call of the wild grizzly. "A bit of facial and chest hair, a bit of meat on the body - the perfect combination."

Talk about the call of the wild. Think stern fella's in hard yakka shorts and blue singlets, a hint of natural odour and you're in the picture.

"Look on the bright side," says Alex picking up on the theme. "We've got more disposable income because we're not spending it all on designer clothes."

Mid June in Melbourne is Southern HiBearnation, the annual

Bear Fest organised by VicBears. From this increasingly mainstream event you can expect a paw full of Bear activities. Everything from a Big Bear Brekkie to the staging of Mr Australasia Bear Contest. All wholesome manly pursuits. Picking up on the natural, no frills theme, founding VicBears member, Roy Byrnes fondly recalls the first Bear escape to the Grampians.

"We found we didn't have to entertain them," he says. "They sat around and played cards and went on walks and fucked like bunny rabbits."

More sex. Should we be surprised? Put a handful of homosexual in one spot and watch the knees buckle. What could be more natural - a handful of Bears out in the bush answering the call of the wild. Alex agrees.

"When they get down to it their a bunch of dirty bastards," he says "We're very comfortable with who we are and we don't mind exploring our sexuality in front of other people."

Enough said. But it's not all fur balls and whiskers insists the more philosophical Roy. Beardom is innate. Not just a collection of physical attributes. According to Roy, it's a question of finding your particular bent and going for it.

"Someone like me just didn't fit in at the Xchange or 3 Faces (now The Market) so working out that I was a Bear and that there were other Bears had a great impact on me."

Ask Dr Paul

exploring the realistic side of cosmetic surgery

When it comes to the best 'all rounder' skin rejuvenation product for anti-redness, anti-wrinkle, anti-pigment, anti oxidant and pore tightening, what do you suggest?

It no doubt would be a Vitamin C Serum. The best one on the market is Ultracuticals - six drops every morning will improve any skin, any age. The ascorbic acid absorbs damaging UV radiation so it does not damage the DNA in your epidermis and dermis. Vitamin C serum will give you instant results as well as longer term rejuvenation. Products containing Retinol (a Vitamin A derivative) will perform in a similar way, but often, usually in expensive imported brands, the dose is too low to really be effective. Those of you with sensitive skin may find slight irritation with Retinol products, but if you start slowly, e.g. alternate days then the skin will adjust to it and then you can increase the frequency after a few weeks. Most people fall into the trap of using a product for a week,

getting some irritation then saying "I am allergic to it or its too strong" - the products that are potent enough really improve your skin may just need to be introduced slowly to your skin initially.

Ultracuticals Clear Exfoliating Cleanser is another skin care gem with both AHA and BHA's. AHA's (alpha hydroxy acids) irritate the skin more than BHA's (beta hydroxy acids) in general. BHA's also penetrates deeper into the skin and dissolve white heads and blackheads better than AHA's. Salicylic acid is a BHA and Glycolic and Lactic acids are the common AHA's. These acids are best used in scrubs and cleansers to get the skin extra clean, especially needed in oily / acne skin and thick porous male skin.

Obviously it would be negligent if I didn't remind you all to use sunscreen - use creams if you have dry skin, and milks or gels if you have oily or problem skin.

Have a question? email drpaul@qmagazine.com.au

BEARING ALL CONTINUED

Venture deeper into the belly of Bear culture and you arrive at the Laird Hotel. Not so surprising this masculine quarter of the gay universe is the home of VicBears Den nights and the focal point of Southern Hibernation. To the locals at the Laird O'Cockpen (full name), Friday is commonly called tourist night. For one reason or another, curious folk from further afield leave their glossy airs and graces in the bathroom cabinet along with the hair and skin products and dress down for an evening with the men. On such nights you bound to see clubbing queens rubbing shoulder to shoulder with grizzly Bears and leather clad queens.

Perfectly all right insist these two animal lovers. Beardom is a broad church with everyone from Grizzly big Daddies to the slick and slender Otters welcome. Just because you're embracing your manhood doesn't mean you have to let your standards go.

"Speaking for myself," says Alex. "I clipper at least once a week," Slum it yes but keep it nice boys.

But let's be realistic. Surely there must be a down side all this dirty man on man action. You guessed it, whiskers. Snogging a full bearded gent may keep the juices flowing but a mouth full of oral packs a mean punch.

"Oh yes," confesses Alex. "The lips get a working out now and again. That's where your friend the lip balm comes in handy. I never go anywhere with out it."

So there you have it. Bear all at the Laird and answer the call of the wild just don't cage us in say VicBears.

"At the end of the day it's about putting some playful fun back into the gay scene," says Alex. "Regardless of whether your big or small tall or thin, it's just getting on with being gay with out the fuss."

writer: Pete Davis



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"A lot of younger guys are getting into leather; it's moving away from the more rugged, unshaved look that was popular to start with and onto tight leather pants and twinkie shaved chests and no facial hair; it's become a really broad scene."



Young Buckskin

Twinks and Leather

Tom of Finland and the Village People have a lot to answer for. They sexualised, and popularised leather for gay men, to the point where when we think of leather queens, we think of handlebar moustached men with enormous cocks and lots of leather ploughing in another, similarly-clad man, or we think of the leather biker from the Village People. That's on a fantasy image level, though. When we think (generalising wildly) of the reality of leather queens, our first thought is often of more mature men of fuller figure wearing plaid shirts, leather vest and trousers. But that seems to be changing, if recent leather-themed dance parties are anything to go by.

Yes, that's right, the Twinks have discovered leather. At a recent redemption dance party, there was a very obvious young and gay presence; pretty boys with buffed toned and tanned bodies, no facial hair, and lots of leather. Leather pants, harnesses, caps, chaps, g-strings, jockstraps, the whole shebang. Young boys that other nights you'd find in their singlets and jeans at the Xchange or the Market. Guys that you'd never pick as being into leather. So, what's that about?

Not that we mind, of course. A gorgeous boy in leather is a wonder to behold – and very sexy. But maybe it says something about fashion trends and aesthetics. Remember, it wasn't long ago that tattoos and body piercing were the realm of rough truck drivers and edgy, grungy blokes. Nowadays, it's pretty standard to find a tattoo and/or a piercing (other than ears) somewhere on a young gay man's body. This recent adoption of leather as a fashion option is really just an extension of that.

It's something that Brendan Castle, presenter on JOY's Breakfast Bar, and unashamed leather lover, has noticed as well. "It always amazes me that you go to a party like Beyond, and you see so many young guys there, from 18 onwards, that you don't see out on the leather scene anywhere else. So yes, I think there is a younger crowd going to those dance parties, and to Spit and Polish nights at the Laird." It's the fashion, and the sex, Brendan believes, that's attracting the younger crowd.

Brendan's been into leather for quite a while, and finds it incredibly sexual and sensual. "I like the feel of it against my skin. I like the whole look of it, the manliness of it, there's a certain mystique about it, and the sex is a big part of it too." Brendan happily admits to feeling sexier in leather. "It's a real fetish."

Of course, for many gay men, leather is about the fetish – and this is something that is catered for with dance parties such as Redemption and Beyond, and clubs like the new pansexual club, Abode, and the Laird with its Spit and Polish nights on Thursdays. Even the Peel, with its monthly Throb night has an upstairs area where a strict leather dress code applies. Wherever there's leather, sex isn't far away. Leather brings with it the whole Bondage

and Discipline sex play: whips, chains, collars. Basically, it's licence for a bit of 'rough play'. There are levels, of course, and vanilla ain't one of them. But this new pretty leather look isn't as heavy. Now, it's okay to wear leather; and NOT be into fisting or humiliation or whipping, or a myriad of other sex play acts.

Ashley, who's around 30, but has boyish good looks, is also into leather, and has been for quite a while. On a scale of 1 to 5 being into leather, he puts himself around 3 or 4. "I like it very much, and have ever since I can remember. I've always been attracted to it, ever since I was a little kid. Seeing rock stars or bikers, Mad Max, it's always been my thing." For him, like Brendan, it's the look of leather. "The look, the shine of it, the feel of it." In his wardrobe, Ashley has a pair of chaps, several pairs of trousers, a harness, and accessories like wristbands or armbands. No hoods or gags though. "It is very sexual. It's got that natural look or feel; it's hard to describe, but there's something raw about it as well."

He also agrees that the leather crowd is much younger than it used to be. "A lot of younger guys are getting into it, it's moving away from the more rugged, unshaved look that was popular to start with and onto tight leather pants and twinkly shaved chests and no facial hair; it's become a really broad scene."

Okay, so leather is about sex, it's about masculinity, and being naughty. Is it a lifestyle that you have to adhere to, is it a fashion statement, or is it both? Certainly in Sydney, where everything in the gay scene is so much more exaggerated than in Melbourne, if you're a leather queen, that's it. You live, breathe and dress leather day and night, just like disco queens or drag queens are nothing but, and never shall those styles cross. Melbourne gaymen though seem to be more flexible with their looks and lifestyles. It's been said that leather is just another form of drag: it's about role-playing and dressing up. Brendan agrees. "It can become a lifestyle. There are people who wear leather every day. I'm not that far into it yet. I might wear leather 2 or 3 times a week."

Melbourne has no shortage of leather shops and clubs, where you can buy your leather fashions, or learn about the lifestyle via workshops and seminars. There's Eagle Leather, Lucrezia & de Sade, Club 80 and the Laird, and recently, south side retailer, The Outlook, opened an upstairs leather boutique, and often have fashion parades.

Whether it's the mainstreaming of the leather scene, or merely demystifying it and making it more accessible, it looks like leather as a fashion, and dance party option is here to stay. And you no longer have to be over 30 and on the hirsute side to enjoy. So, get out there, get into some chaps, and let your inner butchness out for a night. Or two, or three...

writer: Tim Hunter

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round the corner, we can see why Cub Eric has chained
e bar at The Laird Hotel. Have fun this year boys .. Woof!



June 2004



Mandy Kane can't bear too much reality, but he's surrounded by it all the time. Take his career: it's going the way he planned, just not fast enough.

"If it had happened the way I anticipated I would have been a massive superstar by now," he says. "But you've got to plan around reality, unfortunately."

Mandy Kane is 21. He has a record contract with Warner Music. He released his first album, *Tragic Daydreams*, in April. He just paid \$60 for a taxi to ferry him from his family home in Dandenong to the Warner offices in West Melbourne for the Q interview.

For his twenty-first he booked the Como penthouse for two days and watched as an assortment of people drifted through. He doesn't specify who – Mandy Kane doesn't give too much away. He's studied pop culture long enough to know that a star should be as close and warm and as cold and distant as the real thing.

Mandy grew up in Dandenong, fuelled, his bio says, by "a childhood diet of 80s fantasy, horror and sci-fi films, fast food and a diverse taste for the outlandish end of popular music."

Tragic Daydreams reflects all of this. It's the result of demo tapes made in his home studio. A failed attempt was made to re-record the tracks in LA before it was decided to simply remix the original demos.

Mandy plays almost all the instruments on the album, which counts Bowie, Marilyn Manson, Gary Numan and the dirtier 80s synth bands as influences. It's naughty, haughty and bad – perfect for Thursday nights at Q&A. Opening track *Stab* begins: "I've got a fetish, love is pathetic and the world's about to end," while in the video Mandy throws himself around a padded cell and does ironic wide-legged rock poses with his band. Throw in a couple of naughty, knife-throwing nurses and

Mandy Kane

What happens when a Dandenong boy with a love of 80s electro-pop, sci-fi movies and make-up gets a contract with a major record company? ANDREW SHAW found out.

Today Mandy Kane has chosen to wear stencilled blue jeans and a cotton jacket printed with what looks like an image of Big Ben. His tie is loosely fixed in a proper Windsor knot. His hair is dark and teased up and he's wearing slightly too heavy make-up.

A Warner person shows us into the board room where there's an extensive wood-veneer desk. We're given glasses of water and a coaster to put under each to protect the desk, which we're told is susceptible to marks. Mandy, the photographer and I dutifully use the coasters, but later when we're alone we close the blinds so the office staff can't see and Mandy Kane lies on the table while the photographer walks all over it taking photos of him while he looks at polaroids of himself. In the polaroids he looks like Simon Le Bon. Any he doesn't like he crumples up immediately.



you can see why Marilyn Manson chose Mandy Kane as support on his last tour. But despite his enthusiasm for Manson, MK rejects any 'MM imitator' tags.

"[Marilyn] realised that prior to the tour, and that's why he wanted me on the tour, because it's clear we're doing different things musically. But both of us want to make a change, or hope to make a change, in popular culture."

Mandy Kane is a man with a strong sense of destiny. Back at high school in Dandenong there was something about 'Mandy' (back then he still had a boys name) that got folks worried enough to have him evaluated by a psychiatrist.

"You experiment with who you are, externally and internally I suppose," he says. "That caused some confusion among the teachers and the students as well, because I was so extroverted about it. They thought I was a junkie."

superstar

Concern about Mandy's well-being was prompted by that dead give away of druggies: the use of make-up. Mandy says he's been trowelling it on since he was 16.

"Girls would start wearing make-up around that age, and I'd look at them and think, 'Well it works for you so why can't it work for me!'"

A lyric in *Stupid Friday*, a song about moving on, about changing who you are, goes: "Pretty boy, don't think you're so tough/Pretty boy – not pretty enough/Now you've gone too far". Did Mandy want to be a pretty boy?

"I think everyone does," he replies. "Every guy deep down does, because that's what's held up as being the ideal sex symbol or whatever – it helps to be attractive."

"Whether you consider that to be a feminine look or a big, muscular look, it's prettiness that people strive for, both male and female. And it also refers to the fact that people would beat up on me for being the way I was."

Mandy says he handled his difference by not worrying about other people's expectations; although people expected him to change and grow out of it, he just didn't. I suggest that to be different takes courage.

"I suppose so," he says. "But it ran deeper than that. It was something that I felt instinctively was the right thing to do."

"That's how I've proceeded in life, by following my instincts and that was the beginning of it. I guess it's led here in a strange way."

Mandy doesn't go clubbing much, he says. It's too passive for him – he needs to be doing something. But he says

he's just finished a special remix which he is to perform exclusively at Winterdaze. He's delighted to say there's going to be "choreography" too.

He says he likes to spend time alone, which led him to music. But what happens when the private hobby suddenly becomes the focus of a major label publicity machine. How does the formerly isolated star deal with all those other people?

"I like the sensation that I'm providing entertainment for people, but I don't necessarily want interaction. Through the website I interact with people, I talk to fans – I'm fairly approachable. But I like to have my own space."

He says he has been in relationships before, but is now single.

"I find it difficult when people get too close – personally and in terms of music. That's become a double-edged sword, because I go out on tour and I meet the fans, and if I click with one of the fans it's a matter of realising that you can't be that close to them."

And when he does get close to someone, is it a girl or a boy or...

"Not important. It doesn't matter. I think people exist outside of gender."

But people are going to be interested, I reply.

"Yes, people are interested."

So, they should just remain interested?

He smiles. You get the feeling he enjoys this topic because he knows he can skirt around it. It's really none of my business. But he can't resist putting out the fire with gasoline:

"I think that if people take preference either way it becomes very limiting. I think that goes for everyone, in all walks of life."

I ask him if pop stars lead people to the brink of satisfaction and then pull away at the last minute.

"I suppose so. Because that's what the myth of entertainment is generated by: suspicion, curiosity, intrigue. It's why people pick up *Who Weekly* and read the gossip columns – you become intrigued by what these people are like. You wonder about them, and I wondered about my heroes as well, and I never found out. I think it's best if people, never, ever know."

He says his biggest indulgence is "fantasy". John Lennon once said pop music was about creating another world through sound. Mandy Kane wants to go one better: he wants to live in the worlds he creates.

But for now he can't afford to take his eye off the prize. There are still taxi trips to interviews, there are still interactions with people he'd rather not have.

I ask Mandy Kane what his original name was.

"It's irrelevant," he says. "It doesn't matter. Reality is a hindrance."





Culture Vulture
- 10 -

cinema

TROY

Directed by Wolfgang Petersen
Starring Brad Pitt, Eric Bana, Orlando Bloom, Rose Byrne, Diane Kruger, Peter O'Toole and a cast of real and CGI thousands
'Inspired' by Homer's epic poem, The Iliad, Troy is one of those big sword and sandal epics with lots of talk of honour and immortality, bloody battles, and thankfully, male flesh. Paris (Bloom), a Trojan prince takes Greek queen Helen (Kruger) home with him to Troy, and Helen's hubby Menelaus (Brendan Gleeson) isn't impressed. Not as much as his brother, Agamemnon (Brian Cox) though, who launches the combined might of his Greek Empire on Troy, headed up by Odysseus (Sean Bean) and the unkillable Achilles (Pitt). Cue battles, both small and large-scale, and a fatal Wooden Horse. It's actually watchable, and not boring, although poor Pitt is more wooden than the horse. He does look incredible though. With his oiled, tanned, buffed bod clad in an impressive array of man-skirts, many of them leather, he's ready to hit the dance party circuit. Kruger just isn't the 'most beautiful woman in the world' - Orlando is prettier, but Bana has integrity, and can act too.

THE COMPANY

Directed by Robert Altman
Starring Neve Campbell, Malcolm McDowell, James Franco and the Joffrey Ballet Company of Chicago



Hmmmm, a fly-on-the-wall film about a ballet company from the king of ensemble films. It's either your idea of heaven, or hell, but the truth lies somewhere in between. Shot with the assistance of the Joffrey Ballet Company, it's an interesting mix of fact and fiction. Campbell crosses the divide, being both an actress, and a ballet dancer herself. And she presents very well too. Thewre's not a lot of drama or action, and it's most entertaining when the dance numbers are performed. Oh, and there's more packed lunch here than a school canteen.

theatre

THE PRODUCERS

Starring Tom Burlinson, Reg Livermore, Bert Newton, Tony Sheldon, Chloe Dallimore and Grant Piro

This BIG budget musical is based on the 1968 Mel Brooks film, which was - and still is - a fantastic kitsch comedy about a couple of Broadway producers who fleece old women for investment money and deliberately produce the worst play ever made. Except it's an unexpected hit. This stage production follows the same story, with more musical numbers, and broader comic touches. The gay director Roger De Bris (Sheldon) and his partner Carmen Ghia (Piro) are way too over the top, which is both embarrassing and part of the fun, and Burlinson doesn't convince, but the musical within a musical, Springtime for Hitler, is hilariously funny and tacky. There's a couple of cute boys in the chorus too.

reviews: Tim Hunter

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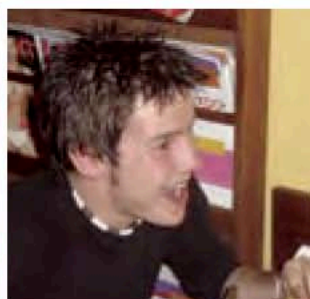
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Q Magazine descended on the south side of town to help two homos hit it off. We found Jay and Peter and persuaded them to take part in One Night Stand. We decided they already made a wonderful couple, but lets see if they cope with our speed dating session of drinking, eating, clubbing and dancing and well ... loving.



overnightstand

Meet Peter, he's a baby at 20, 60kg, 165 cm tall and is a bartender by trade. His ideal guy sounds a lot like Jay's; good looking, big green eyes, great sense of humour and enjoys having a good time. When he's out with his friends he's always having fun, a bit of a loud mouth and his ex's don't talk to him anymore. He doesn't mind the occasional stalker and his only vice in life is smoking and biting his nails.



Meet Jay, he's 23, 63kg, 182cm tall and works as a retail sales assistant. He's looking for those classic three qualities in his ideal guy; great personality, sense of humour and nice eyes. His friends would describe him as reliable, outgoing and enjoys a good time. He was not able to share his turn ons with us (*Ed. I so wanted to share – but they were not suitable for publishing*) and his only turn off is limp dicks. (*Ed. Sounds fair to us!*)





8:15PM

Our cute daters rendezvous at Bubblicious on Chapel Street, South Yarra. The boys chill out with some loud music and start drinking, but what did they think of each other? Jay: "At first I thought it was the old man in the blue and yellow jacket sitting at the bar, but was pleasantly surprised when Pete introduced himself." Peter: "I thought he was a huge spunk actually!"

8:55PM

After guzzling a few drinks, we asked the boys what they thought of the décor and their surroundings. Jay: "It was very funky, warm and friendly." Peter: "Very nice, I loved the place." After a few more drinks, the boys were showing signs of an appetite for each other and for some food as well. Before they headed off we found out if the chemistry was there. Jay: "He's funny, intelligent and he knows how to show me a good time." Peter: "He's great, nice smile and great eyes ... am really enjoying his company."

9:35PM

The boys entered Café 151 on Commercial Road, decided quickly on their meals and started up were they left off. (Ed. Flirting obviously

burns up a lot of energy so these boys will eat well.) Jay: "I had a lot to choose from ... service was good, but the wine was better." Peter: "Lots of variety and very nice food ... greater company." We noticed there was a lot of chatting and some flirting went on through dinner, so we got the truth from Peter while Jay was refreshing himself before heading over to the Market Hotel. Peter: "I loved his smile and he really knows how to make me laugh, he's a great guy and really funny."

10:25PM

The boys moved onto The Market Hotel just down the road in South Yarra, where they got straight into some dancing, chatting, drinking and from what we saw some kissing too. We cornered Jay and Pete at the bar while they were getting another round of drinks and asked them what they thought of The Market, who was the better dancer and who was the better kisser. Jay: "The Market is always good value, service was pretty good ... Pete was good to dance with, he has such a nice smile and great butt. Kissing? Yeah we did kiss a little." Peter: "Jay was a good dancer, but an even better kisser." (Ed. I think these boys have really got their flirt going - is good to see considering my semi disaster last issue.)

11:45PM

We dragged the boys off the dance floor after a good solid hour of snogging ... I mean dancing and asked what they thought of the music and the crowds at the Market? Jay: "It was quiet to begin with but it really picked up and so did the quality of the music." Peter: "Music was good, and crowds were really cool ... it's the Market."



12:25AM

We didn't realise but both Jay and Pete were 'virgins' when it came to Sex on Premise venues. Where there any seconds thoughts about going to Ten Plus then? Jay: "It was a first for me ... I couldn't stop laughing." Peter: "I just wanted to see what it was."

1:05AM

I think the boys were a bit overwhelmed with Ten Plus, being first timers and they emerged with grins on their faces. Does this mean you both had some fun? Did you both go for a bit of a cruise? Jay: "No! It was dark, very dark ... I kept Pete really close, we had all these men following us around." Peter: "Nothing happened, was just a lot of men following us, fun venue though."

1:15AM

The boys headed back to The Market for a few more drinks and a dance, before calling it a night ... together. (Ed: *Don't we all like fairytale endings. I am sure I have earned back my pimp outfit because of this success story.*)

The Boys Verdict

Will you guys see each other again?

Jay: "I had a great night all around, great venues and great company ... I will definitely see Pete socially."

Peter: "I hope so, Jay was a really nice guy and I will probably see him out."

Rating Each Other

Jay on Peter / Peter on Jay
Eyes 7/8

Sense of Humour 8/8

Intelligence 8/9

Smile 8/10

Butt 9/8

Mojo/Sex Appeal 11/10

Overall Click Factor 7/9

The Venues

What did you guys think of Venues and place you went?

Jay/Peter

Bubblicious Lounge Bar
Chapel Street Prahran
(Opposite Blockbuster Video)
Bar/Hotel 8/10

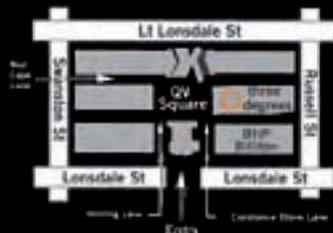
Café 151
151 Commercial Road South Yarra
Restaurant 6/7

The Market Hotel
143 Commercial Road South Yarra
Nightclub 9/9

Ten Plus
59 Porter Street Prahran
Sex on Premise Venue: 3/0

If you would like to have some fun and participate in One Night Stand, and don't mind Melbourne's gay population reading what you got up to, jump onto Q Magazine online and register now and you might be invited to come and play with us real soon.

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The Art of Coasting

DT's WINE club



After a very bumpy old Easter, dear old Tiffany and myself decided to lay a little bit low for a while. This seemed like a good idea considering Tiffany was due to go into hospital to deal with her unplanned little 'mistake'. Both of us thought we'd clean ourselves up at the **Foam Party** at the Peel. It was a day party – how much trouble could we possibly get into at 3pm? NONE! We were politely informed that this was a "men only" event and the closest we got was looking at Q Mags photo of some gorgeous little boy bubbles. Taking this as an omen for the month, I went home and vowed never to go out to play again! Tiffany however - who can smell a cask from 2 km - decided to investigate a new event at **DT's** in Richmond. "I'm here for the Wino's club" she screamed as she limped in the door. Despite her obvious condition (her belly was as big as a footy), Bruce the manager decided to let Tiffany stay and enjoy his new WINE club - which allows regulars and visitors alike to sample wines and mingle with other aleo's aficionados. Tiffany later learned that they do this once a month in the afternoon before Dulcie gets anywhere near Richmond.

What seemed like an eternity passed. You don't know what it's like for a sociable girl like me to suddenly be at home alone – with only the maid as company. Feeling desperate, I decided to disguise myself and go out with Tiffany to St. Kilda. The disguise was no good however. Was it the walk? Was it the style? Was it the smell? From nowhere, a handsome young man beckoned us to enter his abode. As we entered Di Stasio's we were offered a complimentary refreshment to help us on our journey. To that young man – thank you!

Anyway we made it to **Gimbar** and it was PACKED with women. There's something about a room full of other women that brings out the feminine side in Tiffany. Not long after arriving she unexpectedly lay down on the floor and parted her legs and moaned. "Is it a boy? Is it a girl?" I screamed. I have never seen anything like it. It was the ugliest, fattest, hernia I had ever seen. It had all been a con. The surrogate mother scam what just another one of Tiffany's tricks. Half the queens on Commercial Rd. had donated their sperm and given her money (normally, I need to GIVE money to receive a sperm donation!) On a much, much, cleaner note, both Tiffany and I decided to attend the **GAYAZ** expo. From one end of the community section to the other, there were raffle tickets here; badges there; membership forms everywhere. If only Tiffany hadn't already spent her 'surrogate' money on booze, our community could have had a facelift, and no organisation would ever have to beg again. We gave what we could and we headed for the bar just in time for the fashion show. After being advised it was NOT appropriate to stick \$10 down the models pants, Tiffany and I headed towards the handsome man in charge of the ANZ stand. Note to the ANZ bank, if you want him back, it'll cost ya!

Keeping with my favourite subject – MONEY, Morag would like to personally thank the gang at **GAL Home Loans** for sorting out her little brother's mortgage, and was also just wondering if you boys had \$10m to spare? Tiffany & I may decide to give up gun running and prostitution, and become publicans but if you can't give us the \$10m, can we at least have enough to party at Queen's birthday?



GATECRASHER

with Morag & Tiffany Minogue




Foam Party at the Peel



GAYAZ expo



GAYAZ expo

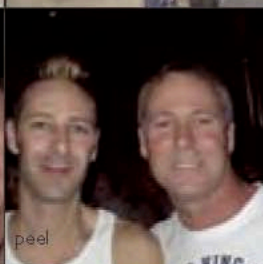
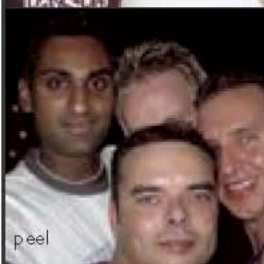
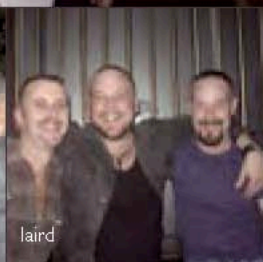
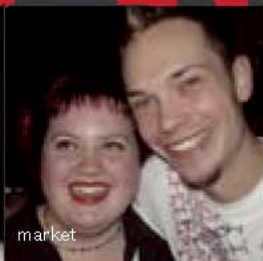
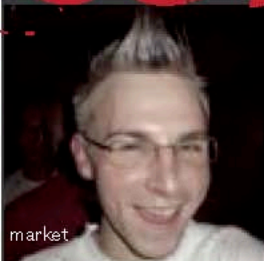
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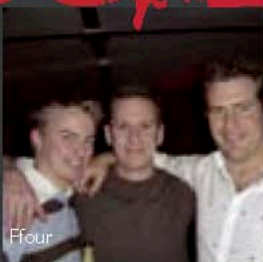
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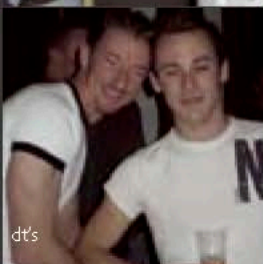
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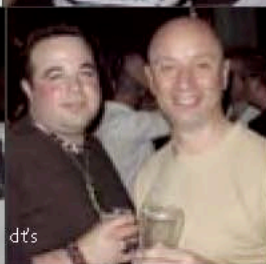
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BACK ROOMS

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Dance Party Back Room

Let's face it, this is one of the reasons we go to dance parties. Now, these are always more exciting in theory than in practice. Very rarely are they the seething sexy orgasmic experience we fantasise about, full of gorgeous men all wanting to get down and dirty together. Invariably, they're small dark rooms covered in black plastic with condom and lube packets scattered liberally throughout, and a collection of undesirable and desperate men looking to get their end in any way they can. There are exceptions of course, and sometimes they are the perfect place for a quick head job. Just remember to be safe.

Theme Parties

Always a good way of combining drinking and dancing and sex all at once, theme parties, such as underwear nights, speedo nights, foam parties, fetish nights, let your imagination run wild nights always have a little back room/area where you can play to your heart's content. More often than not, they're a bit more successful than dance party back rooms; often the whole party moves there and goes off. Again, safe sex packs are usually in abundance, and it's often a great opportunity to get into the pants of that spunk you've been admiring for some time now – if they're there.

Venue Toilets

It's a sad but true state of affairs: the toilets at most gay venues go off at some stage in the course of an evening. Some establishment's toilets have a more prolific notoriety for such activities than others, but let's be honest, when you're in the grip of full lust – and a man to die for – a toilet cubicle can be a very convenient place to scratch that itch, as it were. And squeezing more than one man into a cubicle can be fun too.

Dark Corners

Risky as it seems, there's also a great deal of eroticism in going for it in some dark corner in a club. Outdoor courtyards and beer gardens can be fun too, as can couch areas and rarely-used passageways. As long as you don't mind the possibility of an audience – actually sometimes having an audience is part of the fun. You just have to pick your time, and the place carefully. You don't want to get thrown out for lewd behaviour!

The Dance Floor

Also highly erotic is the dance floor deed. This is more likely to happen at dance parties with heaving dance floors full of shirtless, sweaty men ecstatically dancing to a pumping beat, but some nightclubs are good for it too. Creeping a hand into someone's pants is relatively easy, as is going down on them, and there's nothing like taking advantage of that new-found love for the Adonis dancing next to you straight away. And the best thing? No one else around you need know – or care!

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FRIDAYS ARE BACK

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Tracy Bartram has travelled from breakfast radio suburban icon to comedy festival 'dyke-on'. She was famously described as a 'drag queen' by one critic. Q thought she sounded rather naughty.

Tracy Bartram



Q: Is Tracy Bartram naughty?

TB: No unfortunately. I do have naughty fantasies though. I miss actually being naughty but my career has cut down a lot of opportunities there. Sometimes I'll secretly eat an entire block of Lindt chocolate by myself, but that's a pretty cheap thrill on the naughty scale really. It's sad really that most of my naughty habits have been replaced with chocolate.

Q: Who's the naughtiest celebrity you've interviewed?

TB: Well they're usually on their best behaviour since they're trying to sell something when they speak to me, but intellectually it would be Guy Pierce since he's always clever and quite open which is quite naughty when you're a celebrity.

Q: Gene Simmonds from Kiss must have been naughty to inspire you to bite his tongue when he grabbed you during the Pilot for 'The Chat Room'.

TB: That was well overdue and it was time someone bit him back. It was quite horrendous really since I had a major crush on him when I was a teenager and it's tragic when you meet your hero and his love handles are bulging out of his leather pants and he shows you he has absolutely no manners. There's a difference between naughty and rude.

Q: Who's the naughtiest. Dannii or Kylie?

TB: Dannii definitely. She's a great girl, very open and funny and of course naughty. Kylie is more closed but she's naughty too. She must be naughty. She landed Olivier Martinez.

Q: Getting back to you and Guy Pierce. Is flirting naughty?

TB: No. Never. I'll flirt with a megastar any day but I never bother with everyday straight men. They bore me senseless. I'll flirt with gay men and lesbians any time but that's not naughty is it?

Q: Was it naughty of you to leave breakfast radio?

TB: I've been told just that. "You were naughty to leave radio Tracy" and they often say it's because they miss the outspoken, political, strong woman role model I sent out, but I'm still an active supporter of the Victorian Women's Trust and I do a lot of motivational speaking for women's groups and in the corporate area so I'm still reaching out in that way. And I must say those forums are immensely more satisfying than radio.

Q: Is Melbourne naughty?

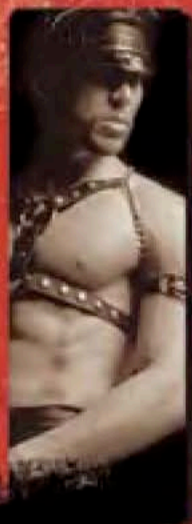
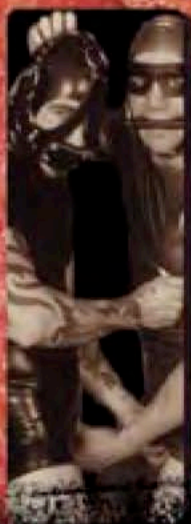
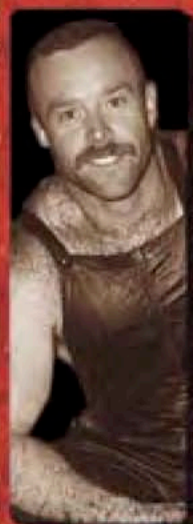
TB: No, it has its naughty bits but I'd say it was more graceful than naughty. I don't travel much around the naughty spots in town anymore since I got doxed in to the media as a 'celebrity being naughty' whenever I do. I'd actually like to see more of naughty Melbourne, like the saunas for instance. I wish someone would run a 'bi' night at one. That could be better than a block of chocolate couldn't it?

Tracy Bartram is available as a naughty or nice MC, keynote, corporate and motivational speaker via her website www.tracybartram.com.au. You can catch her on stage in Minefields and Miniskirts at the Playbox Theatre opening July 14.



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